

# STÉPHANE BARBIER BOUVET

lives in Geneva (ch) and Brussels (be)

## DESIGN COMMISSIONS

2017

Display of *Stream* the Nowy Teatr, Warsaw, in collaboration with choreographer Ula Sickle.  
Permanent installation for the exhibition center La Loge, Brussels.

2016

Display of Exhibition space and film set Labor Zer Labor (I-0-I.org), La Friche de la Belle de Mai, Marseille.  
Art Direction for interior design of the artist residencies of Luma Fondation, Arles.  
Design of offices and furniture for BETC-Euro RSCG advertising agency, Pantin.

2015

Design of the Bookshop La Librairie (Oraibi and Beck Books), Geneva, with Elise van Mourik.  
Design of the kitchen system *Stack*, Bordeaux. nominated for Swiss Design Awards.

2014

Design of the shelving System *Olivia*.  
Design of a pier on the Dordogne River in Asques, France (non realised).

2013

Exhibition furniture for *Seigneur, accorde à l'esprit un crédit à la production* at Circuit, Lausanne. (Kaiser Kraft).  
*Circulation (handrails)* enters the Parking Club catalogue, Amsterdam.  
Design of different furnitures for the Casa Tabarelli by Carlo Scarpa, Bolzano. cloth cabinet, table, paravent.  
Lighting design for the exhibition *Hotel Abisso*, Centre d'art Contemporain, Geneva. (Kaiser Kraft).  
Design for the show of Daniel Dewar et Gregory Gicquel at the galerie Graff Mourgue d'algue, Geneva. (Kaiser Kraft).

2012

Artotheque for the biennale de Belleville, Paris. Cur: Patrice Joly. Project cancelled right after the opening.  
Exhibition design of *La Demeure Joyeuse II* at the galerie Francesca Pia, Zurich. Cur: Anne Dressen.  
*The CCLA*, with Kaiser Kraft, conception of a cultural center for the village of Les Arques, Cur: Daniel Dewar.

2011

Exhibition design for the Swiss Design Awards show at Mudac, Lausanne.  
Wall systems for the show of Benjamin Valenza *Working Class Hero*, Zoo Galerie, Nantes.  
Reorganisation of Live in Your Head with the Head's students, Geneva.

2010

Exhibition design of *Fun Palace*, Centre Georges Pompidou, Paris. Cur: Y. Chateigné, T. Blanc, V. Normand.  
Jef Chair for Emmaüs France organised by la Fabrique Solid.

2009

Booth design for Kaleidoscope magazine, Artissima 16, Torino.  
Street furniture *Grand Vase Public* for the city of Hyères.  
Entrance desk *ASA-desk* for the lawyer office ASA, Marseille.  
Bar for the performance festival *Hesperides II*, Musée des Beaux-Art de Lausanne.  
Exhibition design and furniture for *Fabriques*, Centre d'art contemporain, Genève.

## SOLO EXHIBITIONS

2017

La Loge, Bruxelles (may)

2016

Dating Greek and other beauties, Live in Your Head, Geneva, Switzerland, cur: Yann Chateigné.  
Dating Greek and other beauties, La Fabbrica, Ascona, Switzerland, cur: Noah Stolz.  
Dating Greek and other beauties, La Rada, Locarno, Switzerland, cur: Carolina Sanchez and Riccardo Lissi.

2015

*Hotspot*, Nicc, Bruxelles, cur: Filip Gilissen.  
*Week End*, galerie Salle Principale, Paris.

2014

*Frapuccino*, galerie Truth and Consequences, Geneva.

2012

*Present Future*, Artissima 19, Torino,  
*Standard and Poor's*, Galerie Graff Mourgue d'Algue, Geneva,

2011

*Display Units*, Live in Your Head, Genève Cur: Yann Chateigné.

2010

*Post War Masters*, Berlin-Weekly, Berlin.

## SELECTED GROUP EXHIBITIONS

2017

1977, Centre d'art de l'Onde, Velizy, France.

*Potemkin Palace*, National Gallery, Sofia, Bulgaria.

2016

Labor Zero Labor, I-0-I.org, Friche de la Belle de Mai, Marseille cur: Triangle France and Celine Kopp.  
*Terrace*, Swiss Art Awards, Basel.

*Irony comes from a vanishing point*, Galeria Stereo, Warsaw.

*The Wandering School (organisation and some works)*, Macao, Milan.

*Les Fausses Dents du Prince*, Deborah Baumann, Brussels.

2015

Amygdalia, with Vanessa Safavi, Breeder gallery, Athens.

*D'une main invisible*, Salle Principale, Paris.

2014

*Blue curtains, Black Coffee*, PostNorma, Amsterdam.

*Undisclosed Recipient*, Galerie Torri, Paris.

*Full HD retrospective*, Swiss Art Awards, Basel.

*Les dérivés de la photographie*, (as Kaiser Kraft) FRAC Aquitaine, Bordeaux.

2013

*Seigneur, accorde à l'esprit un crédit à la production*, Circuit, Lausanne. Cur: Axelle Stiefel, T. Lavoyer. (as Kaiser Kraft).

*La Vie Matérielle*, Fondation Ricard, Paris. Cur: Yann Chateigné.

*Mr. I*, Galerie Graff Mourgue d'Algue, Geneva, (as Kaiser Kraft).

*Nomadic Furniture 3.0*, MAK, Vienna. Cur: Sebastian Hackensmidt.

*Une Preface*, Fond Régional d'Art Contemporain d'Île de France, Paris. Cur: Elodie Royer et Yoann Gourmel.

*Culturisme*, Ours Pistache, Geneva.

*Hotel Abisso*, Centre d'art Contemporain, Genève. Cur: Andrea Bellini, Tiphonie Blanc, (as Kaiser Kraft).

*If I was John Armleder*, Art Geneve, Geneva, Cur: Luca Cerizza.

2012

*Josef Hannibal devient forme...*, Toshiba House, Besançon.

*L'artothèque de Belleville*, le 104, Paris. (scenography), project cancelled right after opening.

*La demeure Joyeuse II*, galerie Francesca Pia, Zurich.

*Mr X*, Galerie Graff Mourgue d'Algue, Geneve, (as Kaiser Kraft).

*CCLA (Centre Culturel Les Arques)*, Les Arques, (as Kaiser Kraft).

*Cluster*, 1m3, Lausanne. Cur: Jeanne Graff.

2011

*Mr C*, Galerie Graff Mourgue d'Algue, Geneve, (Kaiser Kraft).

*Totem and taboo*, Raum 21, Museum Quartier, Vienne.

*A Grammar of the Third Person*, Corner College, Zurich, Cur: Burkhard Meltzer and Tido von Oppeln.

*Post...*, Galerie Mica, Rennes.

2010

*Hexagone*, Nouveau Design Français, Espace Lausannois d'Art Contemporain, Lausanne.

*Le Fun Palace* (scénographie), Musée National d'Art Moderne, Centre Georges Pompidou, Paris, cur: Yann Chateigné, Tiphonie Blanc, Vincent normand.

*A Stone is a stone*, Centro Culturale Svizzero di Milano.

*Carnotzet*, Car Project, Bologna, cur: Cristiano Raimondi.

*Totem and Taboo*, Oratorio della Passione, Milano. Cur: Waaso.

*Dimensional narratives*, Furniture with Jelena Martinovic, Galerie Claudia Groeflin, Zurich.

*Portrait de Portrait de l'artiste en motocycliste*, Musée des Beaux arts, La Chaux de Fond, Grenoble. Cur: O. Mosset.

2009

*Object, Furniture and Patterns*, Art Since '69, New York. Cur: Fabienne Stefan & Paul-Aymar Mourgue d'Algue.

*PresentFuture*, with Adrien Missika, Artissima 16, Torino. Cur: Simone Menegoi.

*Act Local*, Tour des Templiers, Hyères. Cur: Catherine Geel.

*The Coalition of Amateurs*, Mudam, Luxembourg. Cur: Jerszy Seymour.

*Chez Josette*, 1m3, Lausanne.

*Fabriques*, with Adrien Missika, Centre d'Art Contemporain, Genève. Cur: Denis Pernet.

2008

*Le Spectrarium*, Fondation le Corbusier, Paris. Cur: Samuel Dubosson, Tatiana Rihs, Melodie Mousset.

*Josef Hannibal Now!*, Galerie Blancpain, Geneva.

*Design Parade 3*, Villa Noailles, Hyères.

*Le Jardin d'Hiver*, Galerie 1m3, Lausanne.

2007

*The Use of Black Holes as an Energy Source*, Espace Basta, Lausanne.

*Exposition de multiples*, Galerie Forde, Genève.

2006

*Material science*, La Maison Rouge, Paris.

*Design Parade 1*, Villa Noailles, Hyères.

## TEACHING

- 2016-2017: guest teacher at Ecole Nationale Supérieure des Beaux Arts de Lyon (3 workshops).  
03-04 2016: co-organisation with Erasmus Sherjon of the project the Wandering School at Macao, Milano.  
2015-2016: guest tutor for first semester at Ecole supérieure des Beaux Arts de Bordeaux.  
10.2015: guest teacher at Ecole Supérieure des Beaux-Arts d'Angers (workshop).  
09-12.2015: director of diploma of Hugo L'Ahelec at Ensci-les Ateliers, Paris.  
09.11-06.14: funding Member and Senior tutor at the Dirty Art Department, Sandberg Instituut, Amsterdam.  
2013-2014: guest professor for winter semester at Hochschule für Künste, Bremen.  
06.2013: president of diploma jury (DNSEP-design) at école des beaux arts de Lyon.  
03.2013: guest Teacher at Beaux Arts de Bordeaux (workshop).  
05-07.2011: funder of Baba, experimental post-diploma school in collaboration with Karina Bisch. Lili Reynaud Dewar, Nicolas Chardon, Daniel Dewar and the participants, Paris.  
04.2011: guest teacher at Ecole Nationale Supérieure des Beaux-Arts de Limoges (workshop).  
02.2011: guest teacher at Haute Ecole d'art et de Design (Head), Genève (workshop et exposition).  
10.2010: direction of a workshop at Domaine de Boisbuchet with Catherine Geel, Clemence Seilles and Jerszy Seymour.  
01-03.2010: guest teacher at Ecole Supérieure d'Art de Toulon. (workshop).  
12.08: guest teacher at Ecole Supérieure d'Art et de Design, Reims. (workshop).  
10.08-06.09: guest teacher at design atelier for kids, Villa Noailles, Hyères.

## RELEVANT INFORMATION

works in public collections of Frac Aquitaine and Österreichisches Museum für angewandte Kunst in Wien (MAK).

- 06.16: nominated for Swiss Art Awards.  
06.15: nominated for Swiss Design Awards.  
03.06-02.14: funding member of 1m3 exhibition space, Lausanne.  
06.15: nominated for Swiss Art Awards.  
11.2011: resident at MuseumQuartier, Vienna.  
07.11: funding member of Kaiser Kraft.  
01-06.2011: resident at Atelier of Canton de Vaud (CH) at the Cité des Arts de Paris.  
Spring 2010: resident at Villa Noailles, Hyeres, France.  
09.06 -09.08: Jerszy Seymour Design Workshop, Berlin, 1st Assistant.

## EDUCATION

2002-2006: Ecole Cantonale d'Art de Lausanne, Switzerland

for any inquiries please contact Truth and Consequences (Geneva) or Salle Principale (Paris) galleries  
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